

KNUCKLEBONES

Director & Producer



MITCH WILSON Writer - Director

Mitch Wilson is a produced screenwriter with over fifteen years experience working in the film industry. He has had success in multiple genres, including horror, comedy and action.

The sale of his screenplay RED ZONE to Raw Nerve established relationships with director Eli Roth (HOSTEL), writer Scotty Spiegel (EVIL DEAD II) and director Boaz Yakin (REMEMBER THE TITANS).

He has also collaborated with Sheldon Lettich (BLOODSPORT, RAMBO 3) and Ryuhei Kitamura (VERSUS, NO ONE LIVES), among others.

Knucklebones is his directorial debut.



DIRK HAGEN - Producer

Born in Montreal, Dirk moved to California in the fall of 1986 where he attended and studied Film at Art Center College of Design in Pasadena. Upon graduation with Distinction and Honors from Art Center's prestigious Film program in the spring of 1989, Dirk was approached by Orion Pictures as Head of Development for Joseph Sargent Productions. Responsibilities for the company focused primarily on the development and production of Feature and Movie-of-the-Week projects.

Originating from his life-long love for the horror genre and his instinctive skill and ability to "scare" people, Dirk formed Timberwolf Events (www.timberwolfhaunts.com) in 1992, a subsidiary to Timberwolf Productions Inc. This subsidiary company has become the foremost provider of Halloween and "haunted" theme event services in the industry. Services include everything from unique prop rentals to haunted house attractions.

Dirk produced his first feature length film entitled AMBERWAVES (Rae Dawn Chong, Kelly Rutherford, Lenny Von Dohlen) in 1993. His experience in production financing, budgeting, production rebates and post-production, have allowed him to work with numerous clients, both domestic and international.

Since then, Dirk has gone on to direct several feature film projects (WHEELMEN, THE WARNING) and produce numerous tv commercial campaigns and live entertainment productions.